

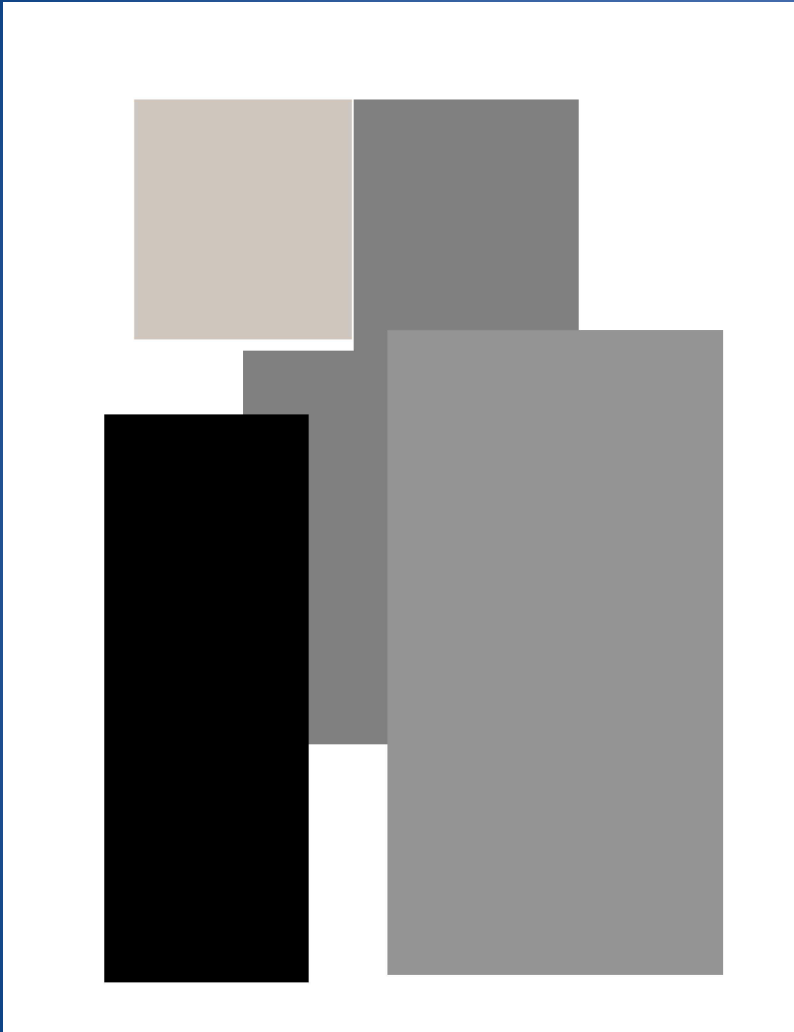
Value

VALUE is the lightness or darkness of an area or object. Value is brightness measured in relationship to a graded scale from white to black.

Value

- Value is a term that defines the lightness or darkness of an area or element within a design
- Value contrast is a major factor in being able to distinguish an element from its background
- Value can be used to create the illusion of depth in a design
- Value can also be used to lead the eye across the design
- Value is also commonly used to give the illusion of three-dimensional form and space in the design

Value



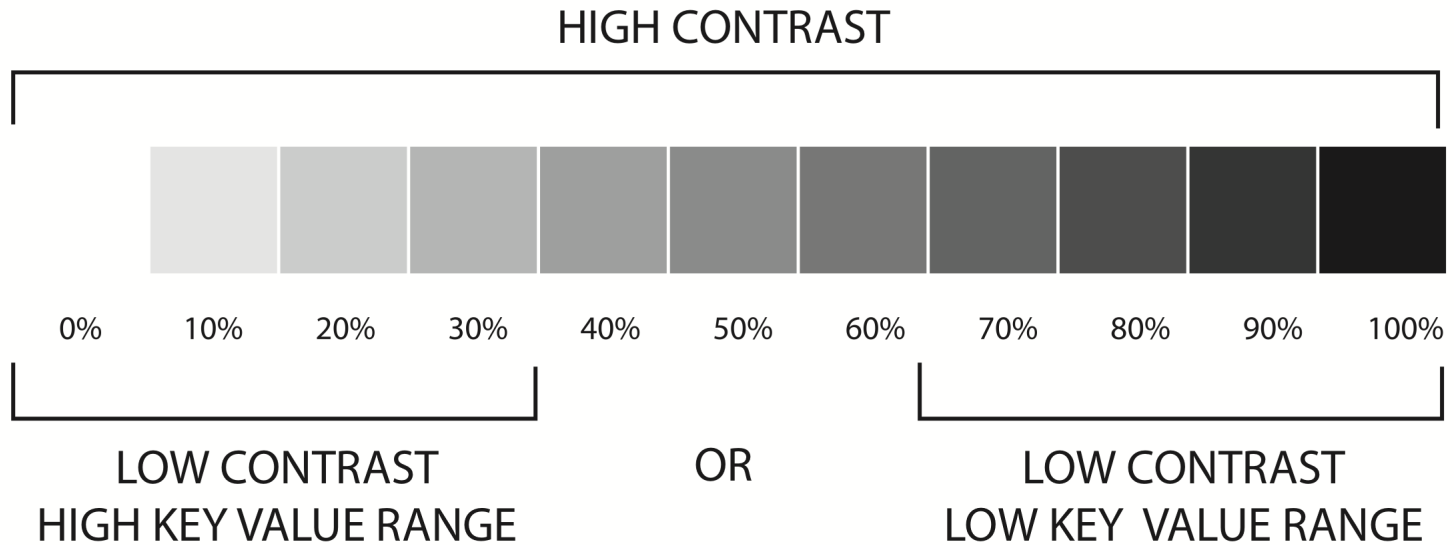
Value aids in our perception of the world around us. It is a part of how we separate one object from another and perceive 3-D depth.

Value

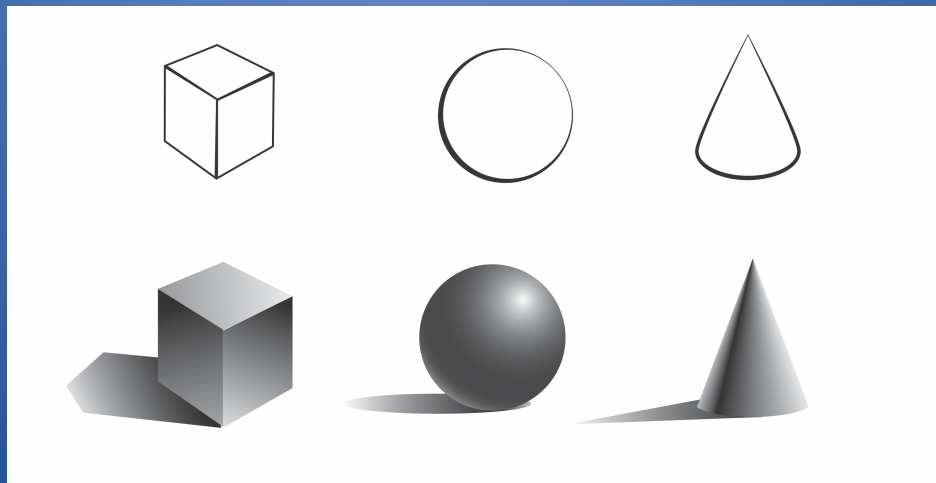


Value creates the illusion of three-dimensional objects

Value



Value is measured with a gray scale with percentages assigned to values.



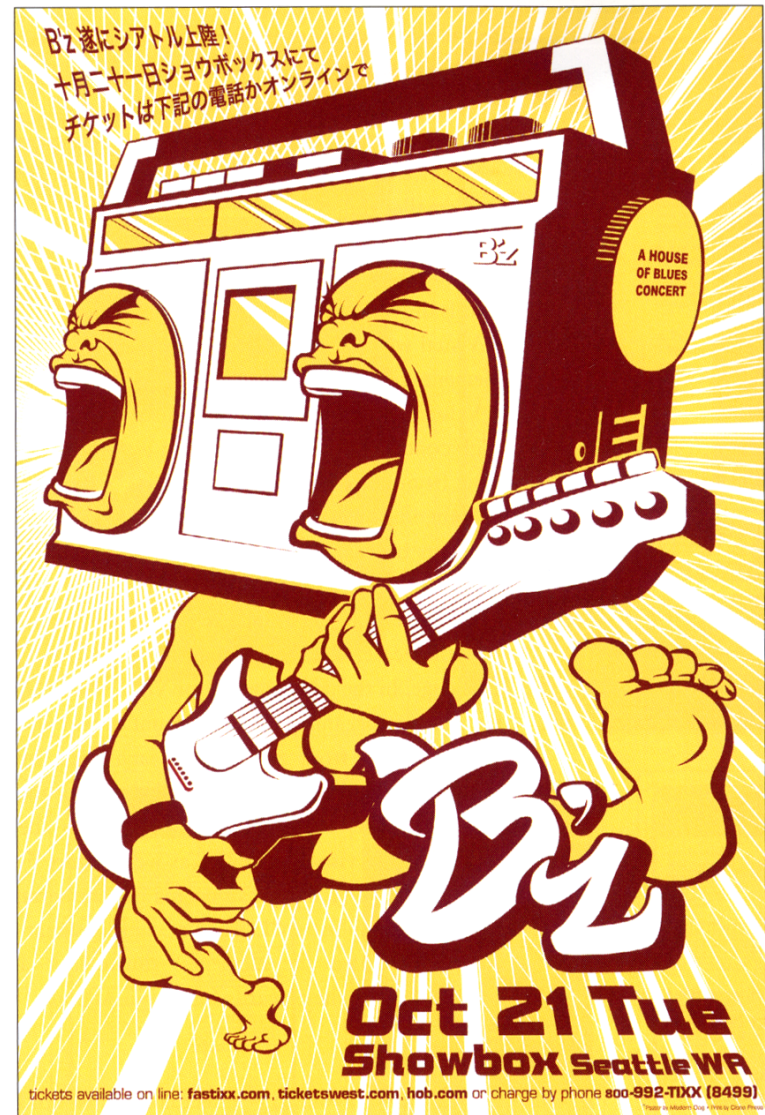
Value gives form to 3-D objects.

Value



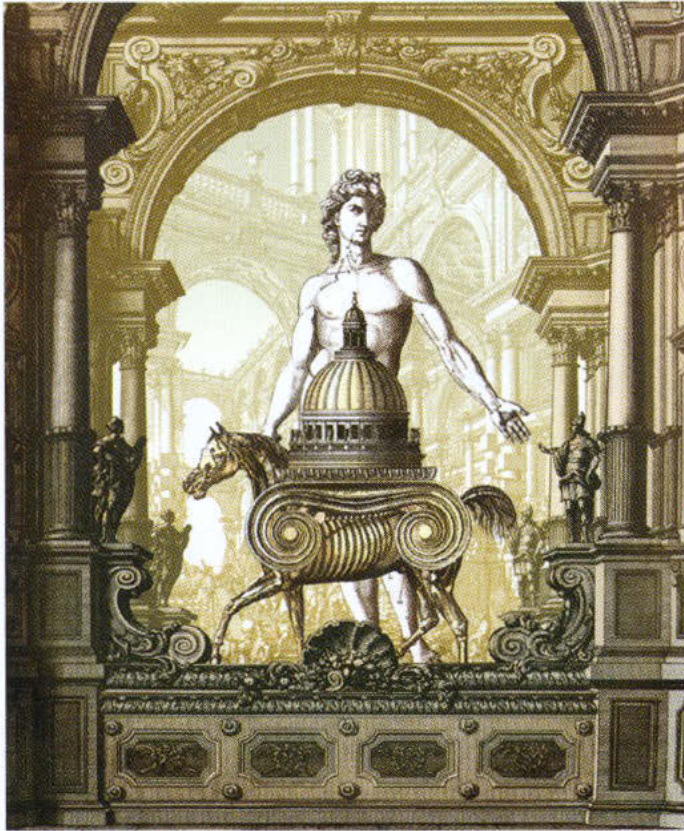
Value gives contrast to objects to help separate them from their backgrounds.

Value



Value helps organize space and add depth to the design.

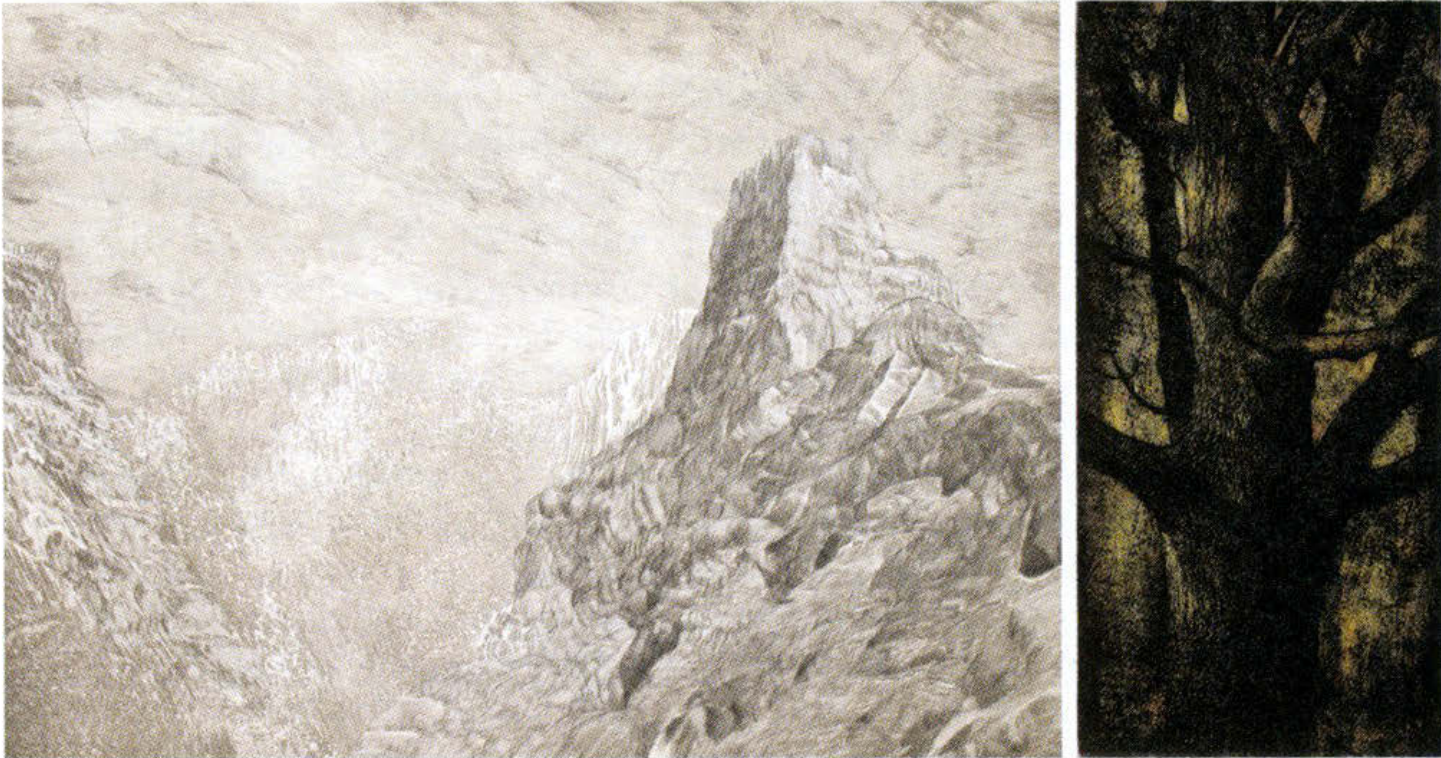
Value



Left: High value contrast adds depth to the image – making the background seem far away.

Right: Low value contrast reduces depth to make everything seem like it is on the same plane

Value



Left: High key design – suggests a brighter and happier mood.

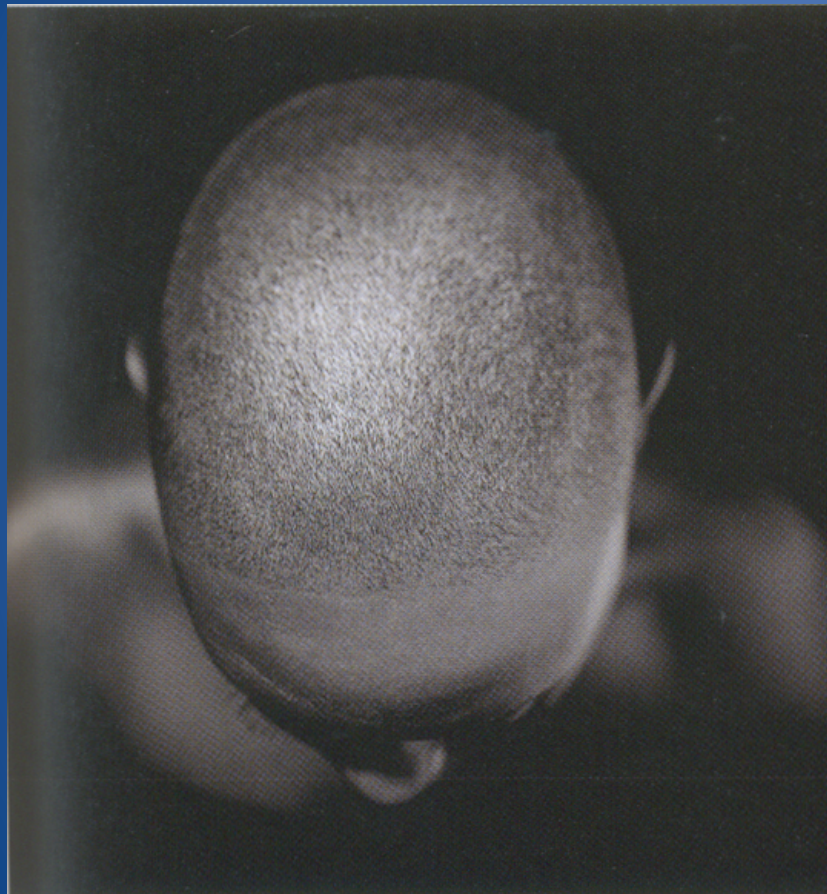
Right: Low key design - suggests a more somber and serious mood.

Value



Value can help create a focal point of interest to aid in communication.

Value



"So what happened to the bitches that gotta conscience?
The underclass bitches, the overclass bitches,
the womanist bitches... What about alla them then?
Not a one of them would march for me?"

JERWOOD THEATRE DOWNSTAIRS

One prescription isn't enough for two.
A child soldier comes home.
And Mary faces her last request.

THE ROYAL COURT AND DRUM THEATRE PLYMOUTH PRESENT

STONING MARY

1-23 APRIL
by **debbie tucker green**
directed by Marianne Elliott

DEBBIE TUCKER GREEN'S previous productions include **BORN BAD** (Hampstead Theatre), winner of the Laurence Olivier Award for Most Promising Newcomer, **DIRTY BUTTERFLY** (Soho Theatre) and **TWO WOMEN** (Paines Plough).

'a thrilling new voice.' **ALEKS SIERZ THE STAGE**
design: Ultz. cast includes: Claire-Louise Cordwell

Supported by JERWOOD NEW PLAYWRIGHTS

Value can help drama and visual interest