

ASSIGNMENT SHEET

DESN 115 – Illustration I

ASSIGNMENT – Perspective Illustration Project

OBJECTIVE

Practice using two- or three-point perspective techniques discussed in class to create an interesting and appealing illustration of an urban or suburban city street.

REQUIREMENTS

- Either two-point or three point perspective must be used in the illustration.
- More than one building, which includes any typical form of structure found in cities.
- All buildings must include realistic details, such as windows, doors, etc.
- Illustration must be complete with a background, middle ground and foreground.
- All aspects of the buildings and every other element in the illustration must conform to the form of perspective used in the illustration. Use of the perspective grid must be demonstrated.
- Outlines should not be used around buildings and other elements. Instead, use color and value to separate objects.

METHOD

1. Research buildings by looking at photos to get visual ideas for building details.
2. Sketch out ideas for the illustration to plan the composition, proportions, and perspective.
3. Create an Illustrator document and setup the perspective grid to match your sketch. You may scan in your sketch and use as a template.
4. Create all of the buildings, details and other elements to complete the illustration.
5. Print and mount illustration for critique.
6. E-mail link to AI file to instructor for grading.

SIZE/COLORS/FORMAT

Full color, vector art created in Illustrator, tabloid size (17 x 11).

SUGGESTIONS

- Consider using textures to show the materials of objects
- Add reflections to windows and other reflective surfaces
- Use color and value to help show depth
- Use shadows to add depth – determine the location of the sun and use consistently through the illustration
- Add silhouettes of people to add scale to the illustration
- Create a theme or tell a narrative with the illustration

GRADING

25% – Proper use of perspective and proportions

25% – Overall composition and use of design elements and principles, which includes color, value, shape,

25% – Use of Illustrator tools, alignments, shape accuracy, etc.

25% – Completion of project on time and participation in critique.

The more details and effort you put into the illustration, the higher the grade. A very simplistic illustration will receive a lower grade.