

ASSIGNMENT SHEET

DESN 120 – Computer Illustration

STOPLIGHT GRAPHIC

ASSIGNMENT:

Create the graphic of the stoplight with only the tools and procedures that you have learned thus far. Carefully plan how you will produce each element and where you can save time by duplicating. Keep all the elements level and aligned with the respective pieces on the other side and front and keep the entire light and post centered on the page. Try to keep the same basic size and proportions as seen on the example sheet, although it need not be exact.

You will save this to your named folder in DOCUMENTS of your hard drive as: “your name -STOPLIGHT” as you construct it.

COLORS:

All colors will be made with CMYK colors. Add the following colors to a new color group in your swatch panel to use in your document.

1. orange body color – 0, 60, 100, 0
2. gold highlights – 0, 25, 100, 0
3. red light – 0, 100, 100, 0
4. yellow light – 0, 0, 100, 0
5. green light – 100, 0, 100, 10

The dark shadows on the light lenses should be made using these colors that should be added to a separate new color group in your swatch panel to use in your document:

1. dark red – 0, 100, 100, 30
2. dark yellow – 0, 15, 100, 25
3. dark green – 100, 0, 100, 50

GRADING:

This project will be worth 100 points and will be evaluated on the following points:

1. Use of proper tools and procedures
2. Correct construction of the image
3. Accuracy of the image
4. Centered and symmetrical