

ASSIGNMENT SHEET

DESN 240 – Illustration II

VISUAL STORYTELLING PROJECT

ASSIGNMENT:

Create an illustrated page in the style of a comic book or graphic novel that tells a story of an ordinary, everyday event in a dramatic and compelling manner, such as walking to class, eating lunch, getting up in the morning, etc.

REQUIREMENTS

- The everyday event must be obvious and easy to follow in the story (consider the flow of the page)
- The page must be dynamic visually interesting
- The page must fit on a tabloid page (11" x 17") vertical
- May be in color or black and white
- Must have at least 9 panels that are not all the same size
- Must use at least three different perspectives or angles to tell the story
- Do not use any dialog in the story, although you may use words for sound effects.
- The story must have a beginning, a middle, and a conclusion

PROCESS:

1. Research the graphic novels and comic book examples to learn the style and storytelling technique. Think about how daily events could be used in this style.
2. Choose a subject for the story and begin sketching out panels. Think about different perspectives to tell the story dramatically.
3. Plan out the flow of the page. How do the panels fit on page and what is the flow of the page? How will the reader read the page and how will they understand what is happening in the story?
4. Create a rough sketch of the story at full size and get feedback from the instructor and friends to see if the story works.
5. Use your completed sketch to create a final comprehensive version for presentation. The final version may be completely hand-drawn or digital. The final version will be submitted in digital form in a 11" x 17" PDF document. The pages will be critiqued in class.

GRADING:

Appropriate story	20 points
Story is told in a dramatic and dynamic manner	20 points
Story is easy to follow	15 points
The flow of the page works for the story	15 points
The page is visually interesting and attractive	10 points
All physical and submission requirements are properly met	10 points
Critique participation	10 points
	100 points total

TENTATIVE SCHEDULE:

Rough layouts:	Oct. 11
Comprehensive layouts:	Oct. 31