

ASSIGNMENT SHEET

DESN 240 – Illustration II

INTERFACE DESIGN PROJECT

ASSIGNMENT:

Create a futuristic, high-tech interface design that is interesting and appealing. The interface should be the type used for either a music player skin, a video game, or a website. You will create all of the graphics in the illustration using Photoshop and Illustrator. No photographs are to be used.

COLOR:

RGB color

SIZE:

8" x 10" at 240 ppi – vertical or horizontal.

MINIMUM REQUIREMENTS:

- A complete looking interface that includes at least three recognizable buttons. The buttons should include type or symbols that direct the user to know what they do.
- At least one illuminated element, like a button or display panel
- At least one brushed metal element and at least one chrome element
- At least one glass or shiny plastic element
- At least one area that is corroded or weathered
- At least one mechanical component, such as rivets, screws, bolts, or gears
- The interface must be on a background that you have created, such as wood, stone, etc.
- The interface must look as realistic as possible – like a photograph.
- The interface must be logical so that everyone can tell how to use it.
- You must turn in LAYERED Photoshop file for the finished image. Save your file in your folder.

THINGS TO THINK ABOUT:

- Be sure to work in a nondestructive manner. Keep your editing options open, so that you can make changes later.
- Have a plan before you start. Think about a possible theme for the project. Sketch out what you want the final design to look like to help you plan the production process.
- Keep colors and values harmonious and realistic. Carefully consider light sources, materials and reflections. These are the details that create the realistic illusion.
- You may go beyond the minimum requirements of the assignment, if it enhances the illustration.
- BE CREATIVE! HAVE FUN! Take it as far as you can.

GRADING

This project will be worth 100 points. I will be assessing the non-destructive techniques, as well as the creativity of your illustration. I will also be evaluating the attention to lighting, color, value, scale, and proportions. I will also be looking for creativity and originality, along with interest and appeal.

**MAKE THIS A PORTFOLIO PIECE THAT DEMONSTRATES YOUR
MASTERY OF PHOTOSHOP, ALONG WITH YOUR CREATIVITY**